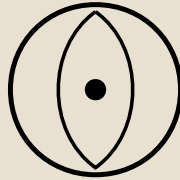


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THE ETERNAL COURT  
*FILE · EC · RELATI · EDITION I · MDCCXCIII*



# Relationship Map

*Who Owes Whom in Kormor Kirak*

*Debts, blood, oaths, blackmail — the lines that run beneath the  
city's polite addresses.*

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KORMOR KIRAK · VIDEK · ANNO 1793

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FORMAT

*Map · A5*

USE

*Behind the Screen*

VOICE

*Ledger*

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This document maps how all significant characters in *The Eternal Court* relate to one another. Use this mid-session to understand dynamics, motivations, and leverage points for NPC interaction.

CAPITULUM

PART ONE: THE WEB  
OF CONNECTIONS

CAPITULUM

BARREN  
WISDESHALD



The dying ambassador. Secret leader of the Lich Cult's inner conspiracy, though no one knows it yet.

- **RELATIONSHIP TO OLIVIA:** Manipulative trust. He recruited her specifically to investigate financial irregularities, knowing she would be distracted by a false trail while the real conspiracy advanced. She trusts him; he views her as a useful tool who happens to be incorruptible.

- **RELATIONSHIP TO JACK:** Calculating loyalty. Barron recruited Jack from the Battle Academy, knowing about his lycanthropy and seeing his combat skills as advantageous. Jack suspects Barron has secrets but remains fundamentally loyal. Barron trusts Jack's protective instinct while understanding it limits him.

- **RELATIONSHIP TO SZERET:** Diplomatic distance. Barron maintains professional courtesy with the princess but sees her as peripheral to his designs. Szeret finds him a bit too formal, not as fun as other adults.

- **Relationship to Kiraline:** A dangerous intimacy built on mutual use. Decades ago they shared something that might have been love. Kiraline believes Barron remains containable inside her larger design. Barron uses her trust and proximity to pursue lichdom, hide his influence within the cult, and eventually break from her rule. Their bond is one of the central engines of the conspiracy.

- **RELATIONSHIP TO VARGA:** Strategic leverage. Barron dangled the cure for lycanthropy in front of Varga, making him the enforcer while keeping the actual promise conditional and unclear. Varga's loyalty exists only because of this dangled hope.

- **Relationship to Rozito:** Indirect manipulation through layers of cult secrecy. Barron guides Rozito toward necromantic practice while ensuring Rozito believes he serves the Lich Cult in the abstract rather than Barron personally. Rozito does not know Barron has become the cult's secret leader.

- **RELATIONSHIP TO WOOSTER:** Old friendship providing institutional cover. They call each other by first names and trade looks that communicate entire conversations. Wooster protects the conspiracy's financial irregularities while maintaining comfortable corruption. No deeper bond than mutual protection.

- **RELATIONSHIP TO EPPY:** Wary professional distance. Eppy suspects Barron of darkness but cannot prove it. He respects her ancient knowledge. Neither fully trusts the other.
- **RELATIONSHIP TO KOSS:** Strategic observation. Koss monitors Barron's activities as Terrassian intelligence, suspicious about the ambassador's true agenda. Barron is aware of this observation and factored it into his plans.
- **RELATIONSHIP TO NERO AND ZAFFIR:** Irrelevant contractors. Barron barely notices them. They notice him as someone who seems too interested in the theater's underground modifications.
- **RELATIONSHIP TO FEENEY (DECEASED):** Strategic elimination. Feeney discovered what was happening beneath the Theater of Everlasting Peace. Barron had him killed via Automatic Assassin. This was the inciting incident that started the party's investigation.
- **RELATIONSHIP TO THE GAWKY MODEL (DECEASED):** Collateral damage or calculated elimination. Her death revealed Kiraline's true nature and cruelty. Whether Barron ordered this or permitted it remains ambiguous, but it served his purposes.

CAPITULUM

# DESSZA FAREN



The investigator. Sent to uncover financial corruption. Unaware she was sent to be a useful distraction.

- **RELATIONSHIP TO BARRON:** Respectful trust mixed with unconscious suspicion. She respects his intelligence and his commitment to her investigation, but something about his motives occasionally strikes her as unclear. She trusts him but cannot fully relax around him.
- **RELATIONSHIP TO JACK:** Protective tension. Jack was hired to keep her safe. Over time, this shifts toward genuine attachment. She relies on his judgment when her calculations fail. He uses casual intimacy ("Liv") that both comforts and unsettles her.
- **RELATIONSHIP TO SZERET:** Intense friendship overriding political boundaries. Olivia recognizes in Szeret a kindred spirit -- someone constrained by duty learning to value freedom. This relationship complicates everything. Szeret sees Olivia as something genuine in a castle of performance.
- **RELATIONSHIP TO THE QUEEN:** Uncertain and formal. Kiraline intrigues her as an apex predator. Olivia suspects Kiraline practices the necromancy she claims to prohibit. Their interactions are carefully polite but charged with unspoken tensions.
- **RELATIONSHIP TO WOOSTER:** Obstructed investigation. Wooster reassigned her from her financial investigation with suspicious speed, protecting the conspiracy. She knows he's blocking her, but institutional hierarchy limits her options for pushback.
- **RELATIONSHIP TO ROZITO:** Cordial merchant relationship. Rozito calls her friend and seems genuinely helpful. She doesn't suspect his necromantic practice. He provides market information that sometimes proves useful.
- **RELATIONSHIP TO EPPY:** Growing friendship. Eppy teaches her about the old world, shares drinks, and treats her like someone worth trusting. This friendship is becoming one of Olivia's most stable anchors in the city.
- **RELATIONSHIP TO KOSS:** Mutual respect with tension. Koss treats her as an equal, which few do. She respects his pragmatism even when she dislikes his

conclusions. They play cards and actually enjoy each other's company despite representing different empires.

- **RELATIONSHIP TO VARGA:** No direct relationship. She's seen him at the Bastion Inn but hasn't recognized him as significant. He's watched her constantly, noting her movements and associations.

## CAPITULUM

# JACK MURGE (JACK WJNBWB)

The lycanthrope warrior. Loyal to those he cares for. Terrified of his own nature.

- **RELATIONSHIP TO BARRON:** Loyal but suspicious. Jack was recruited by Barron, who knows about his curse and treats it as an advantage. Jack senses Barron has secrets but trusts him until proven wrong. His protective instinct makes him a reliable operative.

- **RELATIONSHIP TO OLIVIA:** Tender protection bordering on love. He was hired to keep her alive and takes this seriously. Over time, his feelings deepen beyond duty. He uses familiarity and careful kindness. She both appreciates and fears this closeness.

- **RELATIONSHIP TO SZERET:** Recognition of kinship. Jack sees in Szeret another supernatural being, someone operating outside normal human constraints. Szeret finds him interesting and dangerous in equal measure. No romantic tension, but genuine affection.

- **RELATIONSHIP TO EPPY:** Intimate friendship spanning multiple incarnations. Eppy knows what he is before he fully accepts it. She treats him with acceptance that costs him something to receive. They dance together, drink together, and understand each other without needing words.

- **RELATIONSHIP TO THE QUEEN:** Wary respect. Kiraline recognizes him as something supernatural. He recognizes her as something far more dangerous than he is. This mutual acknowledgment creates a strange equilibrium.

- **RELATIONSHIP TO NERO:** Instinctive understanding. Nero sniffs him and knows something is other. Jack accepts this without defensiveness. Nero treats him as trustworthy despite the strangeness.
- **RELATIONSHIP TO VARGA:** Unknown connection forming slowly. Jack occasionally glimpses Varga in the background of scenes, occasionally feels watched. He hasn't yet realized they share a supernatural curse.

CAPITULUM

PRINCESS  
VERGES

SERIES



The shapeshifter princess. Isolated. Hungry for experience and freedom.

- **RELATIONSHIP TO OLIVIA:** Intense attachment overriding all other loyalties. Szeret sees in Olivia something genuine and intelligent. She finds Olivia's

fierce independence beautiful and terrifying. This friendship is driving significant emotional change in both women.

- **RELATIONSHIP TO JACK:** Kinship and mutual recognition. Szeret sees Jack as another supernatural being, another creature operating outside human constraints. She finds him interesting, trustworthy, and less condescending than most humans.

- **RELATIONSHIP TO KIRALINE:** Complex love mixed with fear and increasing frustration. Szeret adores her mother and resents her control simultaneously. She's beginning to understand her mother's true nature and doesn't like what she's discovering. This tension will only grow.

- **RELATIONSHIP TO BARRON:** Diplomatic courtesy. Barron is nice to her in a formal way. She doesn't find him particularly interesting. He's useful as someone who doesn't try to constrain her the way her mother does.

- **RELATIONSHIP TO ROZITO:** Genuine friendship without judgment. Szeret calls him friend. Rozito reciprocates with apparent warmth. She doesn't know about his necromantic practice. He values her friendship as genuine, one of the few authentic connections he maintains.

- **RELATIONSHIP TO EPPY:** Respectful recognition of another outsider. Szeret senses that Eppy is not quite human. She respects this without requiring explanation. Eppy treats her as someone worth understanding rather than someone to be controlled.

- **RELATIONSHIP TO NERO:** Practical appreciation. Nero is useful, competent, and doesn't pretend to understand what she is. She respects his straightforwardness.

CAPITULUM

QUEEN                      ROYALTY  
VERGES      ERDGEZARDE



The vampire queen. Immortal. Sovereign. The primary mastermind of Kormor Kirak's ruling order.

- Relationship to Barron: A bond of leverage, desire, and strategic misreading. Kiraline treats Barron as lover, instrument, and useful intermediary inside the peace process. Barron uses that access to conceal his ascent through the Lich Cult. She underestimates how far he has already gone; he underestimates the scale of power he means to challenge.

- **RELATIONSHIP TO SZERET:** Complex mixture of love, pride, and control. Kiraline created her daughter to be the perfect heir but views her as both continuation and threat. She tries to keep Szeret isolated and controllable. Szeret increasingly resists this control.

- **RELATIONSHIP TO ROZITO:** Patron to tool. She appointed him market manager and trusts him to carry out necromantic work under her guidance. She doesn't know he's actually serving Barron's conspiracy. She views him as useful and ultimately expendable.

- **RELATIONSHIP TO OLIVIA:** Intrigued by the foreign investigator. Kiraline recognizes Olivia as sharp and sees her friendship with Szeret as both interesting and potentially dangerous. She hasn't decided whether Olivia is useful or should be eliminated.

- **RELATIONSHIP TO JACK:** Recognizing something supernatural. Kiraline senses Jack's lycanthropic nature and considers him another supernatural being in her city. She doesn't feel threatened by him but notes his existence with predatory interest.

- **RELATIONSHIP TO VARGA:** Unknown. Varga is so beneath her notice that she may not even recognize him as more than a town drunk. This suits Varga's purposes perfectly.

- **RELATIONSHIP TO THE GATEKEEPERS:** Autonomous tension. Kiraline permits Aggodas and Boldogg to run their corrupt operations because forcing them out would cost too much power. They maintain delicate distance from her rule.

CAPITULUM

# DEBORAH ROSS



The Terrassian officer. Pragmatic. Observing everything.

- **RELATIONSHIP TO BARRON:** Strategic observation. Koss monitors Barron's activities as Terrassian intelligence, suspicious about the ambassador's real

agenda. He respects Barron as a fellow military pragmatist but trusts him not at all. Both know they're being watched; neither acknowledges it directly.

- **RELATIONSHIP TO OLIVIA:** Respectful professional relationship. Koss treats Olivia as an equal, which she appreciates. They play cards together and actually enjoy each other's company. He respects her precision and her refusal to be manipulated.

- **RELATIONSHIP TO KIRALINE:** Pragmatic distance. Koss views the Queen as a threat to Terrassian interests but respects her power. He would gladly work with her if mutual interests aligned. He suspects she would kill him without hesitation if he became inconvenient.

- **RELATIONSHIP TO THE GATEKEEPERS:** Mutual tolerance of autonomy. Koss recognizes that Aggodas and Boldogg serve their own interests. He doesn't challenge them because they don't challenge Terrassian operations.

## CAPITULUM

# VARGA

The town drunk. The hidden enforcer. The werewolf nobody suspects.

- **RELATIONSHIP TO BARRON:** Conditional loyalty maintained by hope. Barron promised him a cure for his lycanthropy. This promise is the only thing keeping Varga bound to the conspiracy. If the cure materializes, he'll continue serving. If he comes to believe it will never come, his loyalty might shatter.

- **RELATIONSHIP TO ROZITO:** No direct relationship. Varga watches Rozito conduct necromantic work. They understand each other as people doing dark things, but they don't interact directly. If forced to choose sides, they'd likely view each other as competitors.

- **RELATIONSHIP TO WOOSTER:** No relationship. Wooster has never noticed Varga beyond seeing him as a drunk at the bar. Varga sees Wooster as connected to the conspiracy's financial operations.

- **RELATIONSHIP TO EPPY:** Friendly drinking companionship masking an enforcer's observation. Varga comes to the Bastion Inn regularly, orders drinks, and blends into the background. Eppy treats him kindly without knowing what he truly is.

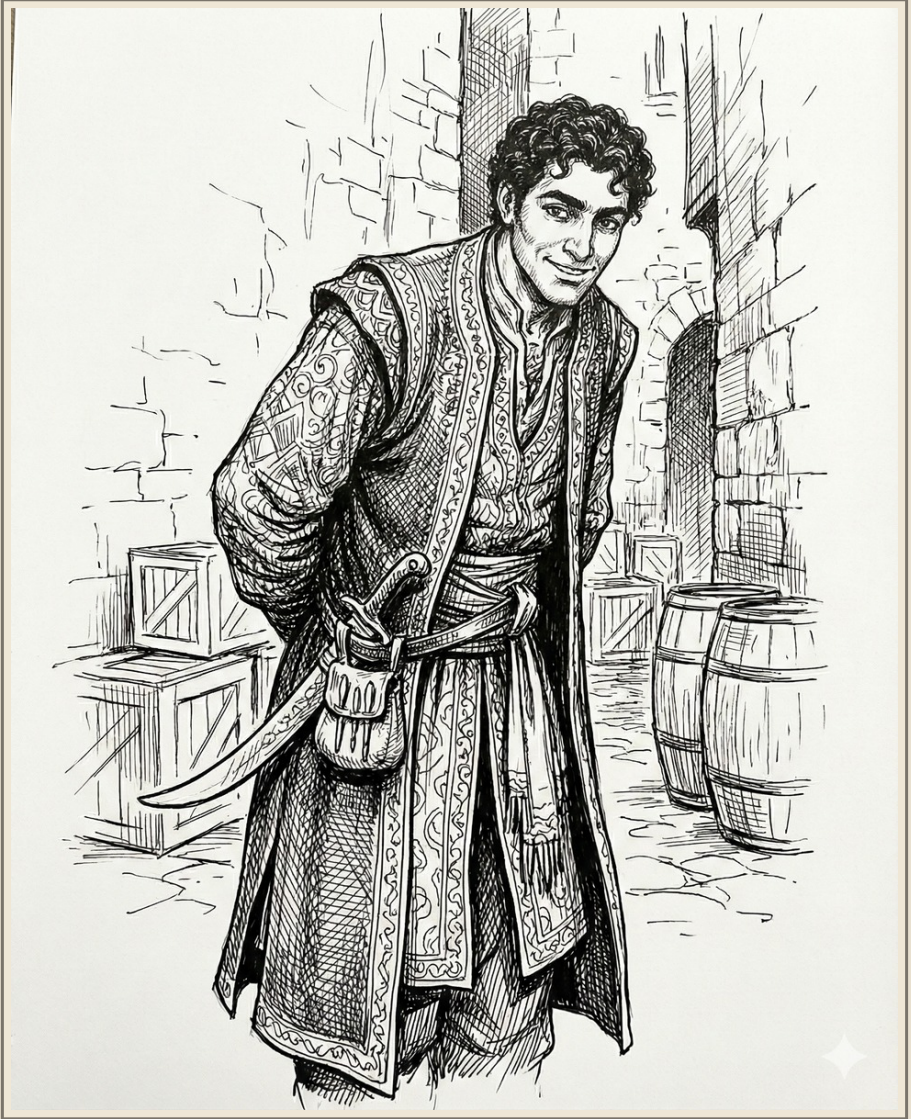
- **RELATIONSHIP TO OLIVIA:** Watched from the shadows. Varga has observed Olivia's investigation since her arrival. He knows what she's discovered and has marked her as significant to the conspiracy's timeline.

- **RELATIONSHIP TO JACK:** Slow recognition dawning. Jack occasionally senses he's being watched by something that understands his nature. They haven't directly interacted yet, but Varga recognizes Jack as fellow supernatural.

- **RELATIONSHIP TO THE OTHER PARTY MEMBERS:** Background observation. Varga attends to every scene the party occupies, noting connections, gathering information, assessing threats. Nobody suspects he's anything but a fixture of the bar.

CAPITULUM

RDZGED BALEGRDZD



The market manager. The practitioner of necromancy. The ambitious fixer.

- **RELATIONSHIP TO BARRON:** Indirect manipulation toward darker purposes. Barron has guided Rozito toward necromantic practice while Rozito believes

he serves the Lich Cult. Rozito doesn't know he's actually serving Barron's conspiracy. He never interacts directly with Barron, but he feels his influence constantly.

- **RELATIONSHIP TO KIRALINE:** Nervous service mixed with fear. Kiraline appointed Rozito to his position, and he serves at her pleasure while constantly uncertain whether she permits his necromantic practice or is testing him. This uncertainty drives much of his behavior.

- **RELATIONSHIP TO SZERET:** Genuine friendship without judgment. Szeret calls him friend and means it. He reciprocates because it's one of the few authentic relationships he maintains. It complicates his position because he cares what she thinks of him.

- **RELATIONSHIP TO OLIVIA:** Helpful merchant without revealing true nature. Rozito provides assistance and market information. He doesn't know she's investigating him. He treats her as someone worth being friendly toward.

- **RELATIONSHIP TO VARGA:** Parallel dark operations understood without direct contact. They recognize each other as people doing dark things but maintain distance. They might be allies or competitors depending on circumstances.

- **RELATIONSHIP TO THE GATEKEEPERS:** Uncomfortable autonomy. Rozito operates under Gatekeeper sufferance, paying unofficial tribute to Aggodas and Boldogg. They know he's doing something dark and extract payment for their silence.

CAPITULUM

# EPVS FELICITER



The innkeeper. The keeper of ancient knowledge. The refugee from a dead civilization.

- **RELATIONSHIP TO JACK:** Intimate friendship spanning what might be multiple incarnations. Eppy knows what Jack is before he fully accepts it. She treats him with acceptance and understanding that cost him something to receive. They dance, drink, and exist together with genuine affection.
- **RELATIONSHIP TO OLIVIA:** Growing friendship based on mutual respect. Eppy teaches Olivia about the old world and treats her like someone worth trusting. Olivia is becoming one of Eppy's anchors in the modern world.
- **RELATIONSHIP TO BARRON:** Wary professional distance. Eppy suspects Barron of significant darkness but cannot quite prove it. She respects his intelligence but doesn't trust him. This mutual wariness maintains equilibrium.
- **RELATIONSHIP TO VARGA:** Kindly bartender toward a regular customer. Eppy doesn't know Varga is a werewolf or that he's part of the conspiracy. She treats him with the warmth she extends to all regular patrons, which makes him one of the few places where Varga can simply exist.
- **RELATIONSHIP TO SZERET:** Recognition of another outsider. Eppy senses that Szeret is not entirely human. She treats her as someone worth understanding rather than something to be controlled or feared.

## CAPITULUM

## NERO

The construction foreman. The man with supernatural senses. The practical local.

- **RELATIONSHIP TO JACK:** Instinctive mutual understanding. Nero sniffs Jack and knows something is other. Jack accepts this without defensiveness. They don't need extensive conversation to establish trust.

- **RELATIONSHIP TO BARRON:** Suspicious distance. Nero notices Barron takes unusual interest in the theater's underground modifications. He doesn't fully understand what's being planned, but his survival instincts tell him something is wrong.

- **RELATIONSHIP TO SZERET:** Practical appreciation without pretense. Nero is competent and doesn't try to understand what Szeret is. He treats her as someone capable of handling herself, which she respects.

- **RELATIONSHIP TO ZAFFIR:** Professional partnership bordering on brotherhood. They work together, trust each other's judgment implicitly, and cover for each other's weaknesses.

## CAPITULUM

**ZAFFIR**

The construction foreman. The quiet competent partner to Nero.

- **RELATIONSHIP TO NERO:** Professional partnership and mutual competence. They work together seamlessly, with Zaffir handling logistics while Nero handles confrontations. Both trust each other absolutely.
- **RELATIONSHIP TO JACK:** Professional respect. Zaffir notes Jack's competence and reliability without needing to understand what he is.
- **RELATIONSHIP TO BARRON:** Suspicious but complicit. Zaffir recognizes the theater's underground modifications are unusual but continues construction because they're hired to do so. He files away his suspicions.

## CAPITULUM

**WOOSTER**

The chief accountant. The corrupt facilitator. The old friend protecting the conspiracy.

- **RELATIONSHIP TO BARRON:** Old friendship providing mutual protection. They greet each other warmly and trade looks that communicate entire conversations. Neither fully trusts the other, but both benefit from the arrangement.

- **RELATIONSHIP TO OLIVIA:** Obstructed investigation through bureaucratic maneuvering. Wooster quickly reassigns Olivia from her investigation, protecting the conspiracy while maintaining plausible institutional necessity. He's relieved to have her away from sensitive documents.

- **RELATIONSHIP TO THE FINANCIAL IRREGULARITIES:** Complicit but comfortable. Wooster facilitates the conspiracy's theft through his position while maintaining enough institutional protection that investigation seems futile.

## CAPITULUM

**FEENEY (DECEASED)**

The murdered accountant. The inciting incident. The man who was correct about the danger.

- **RELATIONSHIP TO BARRON:** Dangerous discovery leading to assassination. Feeney discovered the theater's true purpose and the conspiracy's scale. Barron had him killed via Automatic Assassin.

- **RELATIONSHIP TO THE PARTY:** His murder sets the entire investigation in motion. His body, arranged in necromantic pattern, becomes the first clue to the conspiracy's scope. His encoded message, if discovered, provides crucial information about what was being built beneath the Theater of Everlasting Peace.

- **RELATIONSHIP TO OLIVIA:** Her investigation intersects with his death. He discovered what she was sent to find.

## CAPITULUM

# THE GRAY MOURNER (DECEASED)

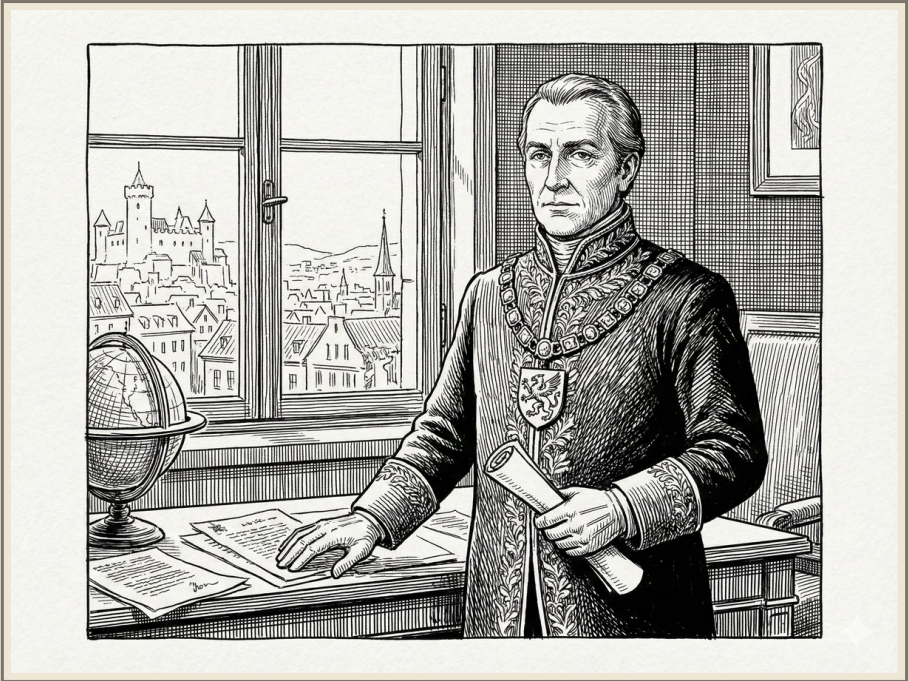
The lover. The victim. The evidence of true cruelty.

- **RELATIONSHIP TO SZERET:** She was Szeret's lover. Her death is the moment Szeret begins to understand her mother's true nature and true cruelty. This death will drive significant emotional change and potential alienation from Kiraline.

- **RELATIONSHIP TO KIRALINE:** Lover transformed into necromantic working and message. Whether Kiraline killed her personally or ordered the death remains intentionally ambiguous, but the result is the same: transformed corpse displayed as warning and evidence.

## CAPITULUM

# AMBASSADOR HARKEN



The Albion ambassador's superior. The authority figure in Albion's hierarchy.

- **RELATIONSHIP TO BARRON:** Superior and comrade. Barron reports to Harken, though his reports are carefully curated to reveal only what serves his purposes.
- **RELATIONSHIP TO OLIVIA:** Her ultimate authority and the person who sent her to investigate. Harken doesn't fully understand why Barron insisted Olivia be sent, but he honored the request.

CAPITULUM

# GENERAL MARRIAGE



The Albion military commander. The warrior's warrior.

- **RELATIONSHIP TO BARRON:** Military respect and institutional cooperation. Markos provides resources Barron needs for his diplomatic mission, unaware that those resources are being diverted toward darker purposes.
- **RELATIONSHIP TO KOSS:** Enemy combatant relationship transformed into temporary peace. Both respect each other's military competence. The Century War cost both of them significantly.
- **RELATIONSHIP TO OLIVIA:** Her nominal military authority, though she works through Albion's administrative structures rather than military ones.

## CAPITULUM

## CAPTAIN ASHFORD



The Queen's Captain of the Guard. Kiraline's trusted military officer.

- **RELATIONSHIP TO KIRALINE:** Loyal service to an apex predator. Ashford serves the Queen without question, though he occasionally glimpses her true nature in ways that terrify him.
- **RELATIONSHIP TO SZERET:** Protective distance. Ashford monitors the princess but respects her autonomy as much as Kiraline permits.

- **RELATIONSHIP TO THE PARTY:** Obstacle or ally depending on circumstances. Ashford follows Kiraline's orders regarding the party, which may shift as the campaign progresses.

## CAPITULUM

# AGGODAS

The senior Gatekeeper. The warden of the old ways.

- **RELATIONSHIP TO BOLDOGG:** Partnership and mutual understanding spanning years. They run the Gatekeepers together, each understanding the other's methods and tolerances.
- **RELATIONSHIP TO KIRALINE:** Autonomous tension requiring delicate distance. Aggodas and Boldogg run their own organization with only nominal deference to the Queen.
- **RELATIONSHIP TO THE CONSPIRACY:** Observant waiting. Aggodas senses something wrong in the city through her herbal sight and spirit-summoning but hasn't determined what yet. She's waiting to see how events unfold before deciding how to act.
- **RELATIONSHIP TO THE PARTY:** Shakedown artists and obstacles. Aggodas will demand bribes and confiscate weapons. She'll mark the party as people of interest.

## CAPITULUM

**BOLDOGG**

The senior Gatekeeper. The enforcer of the old institution.

- **RELATIONSHIP TO AGGODAS:** Partnership and mutual competence. They understand each other without needing extensive conversation.
- **RELATIONSHIP TO THE CITY:** Protective tribute extraction. Boldogg views Kormor Kirak as something under his organization's protection, and protection requires payment.
- **RELATIONSHIP TO THE PARTY:** Entertaining obstacles. Boldogg gets amusement from the party's frustration with Gatekeeper obstacles. He's not malicious, just indifferent to their needs.

CAPITULUM

PARTE ED: FREGON  
LOZALLES

## CAPITULUM

# THE DELEGATION

# ALBION

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## Genuine Loyalists:

- Ambassador Harken (to the Empire itself)
- General Markos (to Albion's military interests)
- Most military personnel (to chain of command)

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## Complicating Loyalties:

- Barron Whitehallow (appears loyal but is actually pursuing his own apocalyptic agenda)
- Wooster (appears loyal to Empire but is compromised by conspiracy connections)
- Olivia (loyal to the Crown but increasingly conflicted by loyalty to Szeret)

---

## Unaware of Conspiracy:

- Most diplomatic staff
- Financial accountants
- Administrative personnel

## CAPITULUM

# THE TERRASSIAN DELEGATION

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## Aligned with Terrassian Interests:

- Devorlen Koss (pragmatic observer of Terrassian priorities)
  - The Man with the Clockwork Arm (maintains Automatic Assassins for Terrassian operations)
  - Most military personnel
- 

## Independent Operators:

- Koss maintains his own agenda separate from formal diplomatic channels, though still fundamentally serving Terrassian interests

## CAPITULUM

# THE COURT

# ETERNAL

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## Loyal to Kiraline:

- Captain Ashford (absolute loyalty)
- Most of the Red Guard (institutional loyalty)
- Court officials (power-based deference)

---

## Nominally Loyal, Actually Self-Interested:

- Rozito (appearing to serve Kiraline while actually serving the conspiracy)
- Various court members (serving only while power and reward align)

---

## Complicating Factor:

- Szeret (loves Kiraline but increasingly conflicted as mother's true nature becomes clear)

## CAPITULUM

# THE CONSPIRACY

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## Core Conspirators (Know Barron's True Plan):

- Barron Whitehallow (architect)
  - Unknown parties Barron reports to (if any)
- 

## Secondary Conspirators (Partial Knowledge):

- Rozito Vallikozo (knows he's performing necromancy, doesn't know the true purpose)
  - Varga (knows he's enforcing operations, doesn't know the final goal)
- 

## Institutional Facilitators (Know Something Is Wrong but Complicit):

- Wooster (knows financial theft is happening, assumes it's for conspiracy he doesn't fully understand)
- 

## Unwitting Facilitators:

- Kiraline (believes she's using the conspiracy, doesn't know she's being used)

- Many of her necromantic resources (serving what they think are the Queen's purposes)

## CAPITULUM

# THE INDEPENDENT OPERATORS

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## Ross == Wild Card Pragmatism:

- Primary loyalty: Terrassian interests
  - Will ally with heroes against conspiracy if it serves Terrassian stability
  - Cannot be fully trusted but can be negotiated with
  - His agenda may shift depending on circumstances
- 

## Eppy == Preservation of the Old:

- Primary loyalty: Preservation of ancient knowledge
  - Will protect individuals who earn her respect
  - Will not voluntarily betray confidences
  - May refuse to help if old world interests are threatened
- 

## The Gatekeepers (Uggodas & Boldogg) == Autonomous Authority:

- Loyalty only to their own power and prerogatives
- Will work with anyone if paid or threatened appropriately

- Will betray anyone if circumstances shift
  - Operating independent organization predating modern political structures
- 

## Nero and Zaffir == Local Competence:

- Practical loyalty to contracts and safety
- Will continue construction as hired
- Will provide information if circumstances demand it
- Self-interested above all else

CAPITULUM

PARE THRE: WSD  
 DWE WSDM == DEBES,  
 LEVERAGE, AND  
 BLENDAGE

## CAPITULUM

**BARRON'S DEBERNICE**

- **OVER VARGA:** The promise of a cure for lycanthropy. Varga's entire loyalty is built on this conditional promise.
- **OVER ROZITO:** Control through misdirection. Barron guides Rozito without Rozito knowing who's actually directing him.
- **OVER WOOSTER:** Shared history and mutual protection. Both benefit from the corruption, so both maintain silence.
- **OVER KIRALINE:** Decades of accumulated trust based on false intimacy. She believes she controls him; he controls her.
- **OVER OLIVIA:** Her assignment itself. Barron sent her to Kormor Kirak knowing her investigation would serve his purposes.

## CAPITULUM

# AGGODAS & BOLDOGG

- **OVER ROZITO:** Appointment power. She can remove him if he stops being useful.
- **OVER AGGODAS & BOLDOGG:** Power differential. She could eliminate them if they became actual threats.
- **OVER CAPTAIN ASHFORD:** Absolute command. He serves at her will.
- **OVER SZERET:** Mother-daughter bond mixed with control through isolation.

## CAPITULUM

**WOSGGER'S PREFERENCE**

- **OVER INSTITUTIONAL MACHINERY:** His position allows him to suppress investigation, redirect funds, and obstruct oversight.
- **OVER OTHER OFFICIALS:** He's built a network where enough people owe him favors that investigation becomes institutionally difficult.

## CAPITULUM

**BARRON'S DEBARRANCE**

- **OVER THE CONSPIRACY:** He knows what happened (murders, theft, necromancy). If this knowledge becomes public or falls into wrong hands, the conspiracy unravels.
- **OVER BARRON:** His willingness to kill without hesitation makes him simultaneously valuable and dangerous.

## CAPITULUM

## ROZEE'S REVERIE

- **OVER NECROMANTIC PRACTITIONERS:** He's learning secrets that could destroy other practitioners if revealed.
- **OVER HALLASET FIELDS:** He understands the necromantic saturation there in ways nobody else does.

## CAPITULUM

# THE POSTERIOR LEVERAGE

# PARZY'S

- **AGAINST WOOSTER:** Evidence of financial theft. Institutional pressure. Immunity offers.
- **AGAINST ROZITO:** Proof of necromancy practice. Offer of sanctuary from Kiraline. Threat to expose him to the Queen.
- **AGAINST VARGA:** Offer of genuine cure for lycanthropy. Information about his past. Evidence linking him to murders.
- **AGAINST KIRALINE:** Proof of Barron's manipulation. Threat to Szeret. Institutional pressure from other powers.
- **AGAINST BARRON:** Only discovered near campaign's end. His dying condition. His dependence on a specific timeline. His reliance on agents who might betray him.

## CAPITULUM

# ROGG'S PREFERENCE

- **OVER MILITARY OPERATIONS:** His position allows him to access Terrassian resources and intelligence.
- **OVER BARRON:** Knowledge that the conspiracy exists and rough timeline. Pragmatism about the danger it represents.

CAPITULUM

# AGGONAG & BOLLONG'S REVERIE

- **OVER THE CITY:** Their information network. Their supernatural abilities. Their willingness to use force.
- **VULNERABLE TO:** Threats to their autonomous position. Exposure of their crimes. Institutional pressure that exceeds their capacity to resist.

EC · RELATIONSHIP MAP · EDITION 01 · MDCCXCIII  
FILED · EC · RELATI · FORMAT · A5 · STATUS · ACTIVE